

# EXHIBIT 2

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

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KATHRYN TOWNSEND GRIFFIN, ET AL.,

Plaintiffs,  
-against-

EDWARD CHRISTOPHER SHEERAN, ET AL.,

Defendants.

CASE NO: 1:17-CV-05221-RJS/GRIFFIN

-----x

7 Times Square  
New York, New York

February 1, 2018  
9:59 a.m.

Videotaped Deposition of the  
Defendant EDWARD CHRISTOPHER SHEERAN,  
pursuant to Notice, before CINDY A. AFANADOR,  
a Notary Public of the State of New York.

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A P P E A R A N C E S:

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Representing Edward Christopher Sheeran

Suites 9 & 10 Fulham Business Exchange  
The Boulevard Imperial Wharf,  
London SW6 2TL

BY: MARK KRAIS

1  
2 ALSO PRESENT:

3 Jonathan Galletta, Videographer

4 Bradley Cohen, Atlantic Records  
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2 IT IS HEREBY STIPULATED AND  
3 AGREED by and between the attorneys  
4 for the respective parties herein,  
5 that the filing, sealing and  
6 certification of the within deposition  
7 be waived.

8 IT IS FURTHER STIPULATED AND  
9 AGREED that all objections, except  
10 as to the form of the question,  
11 shall be reserved to the time of the  
12 trial.

13 IT IS FURTHER STIPULATED AND  
14 AGREED that the within deposition  
15 may be sworn to and signed before  
16 any officer authorized to administer  
17 an oath with the same force and  
18 effect as if signed and sworn to  
19 before the Court.  
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1 Edward Christopher Sheeran

2 THE VIDEOGRAPHER: We are now on  
3 the record at 9:59 a.m. on February 1st,  
4 2018. This is the testimony of Edward  
5 Christopher Sheeran in the case of  
6 Kathryn Townsend Griffin, et al., versus  
7 Edward Christopher Sheeran, et al.

8 This deposition is being held at  
9 Pryor Cashman. I am the legal  
10 videographer, John Galletta, with Cindy  
11 Afanador Court Reporting. The court  
12 reporter is Cindy Afanador with Cindy  
13 Afanador Court Reporting.

14 Will counsel please introduce  
15 themselves for the record and will the  
16 court reporter please swear in the  
17 witness.

18 MS. VIKER: Katherine Viker for  
19 the plaintiff. Go ahead.

20 MR. FRANK: Patrick Frank also  
21 for the plaintiffs.

22 MS. RICE: Keisha Rice also for  
23 the plaintiffs.

24 MS. FARKAS: Ilene Farkas for the  
25 witness and the defendants.

1 Edward Christopher Sheeran

2 MR. ZAKARIN: Don Zakarin for the  
3 witness and the defendants.

4 MR. GOLDSMITH: Andrew Goldsmith  
5 for the witness and the defendants.

6 MR. KRAIS: Mark Kraiss for the  
7 witness.

8 MR. COHEN: Brad Cohen for  
9 in-house counsel, Atlantic Records.

10

11 E D W A R D C H R I S T O P H E R

12 S H E E R A N, called as a witness, having been  
13 duly sworn by a Notary Public, was  
14 examined and testified as follows:

15 EXAMINATION BY

16 MS. VIKER:

17 Q. Would you please state your name  
18 for the record?

19 A. Edward Christopher Sheeran.

20 Q. And have you ever been deposed  
21 before?

22 A. No. First time.

23 Q. Okay.

24 There's a couple of ground rules  
25 just to make the process go easy.

1 Edward Christopher Sheeran

2 remember anyone else?

3 A. I remember there was a keyboard  
4 player called Luke Judy --

5 THE COURT REPORTER: There was  
6 a --

7 A. Keyboard player. And I remember  
8 they switched drummers about three times in  
9 the tour, so I didn't really get to know the  
10 drummer.

11 Q. Sounds very Spinal Tap.

12 A. Yeah.

13 Q. All right.

14 Now, when you were touring with  
15 Just Jack, was it you and a guitar or did you  
16 have any kind of supporting instruments?

17 A. No, it's always really been me  
18 and a guitar for live shows. Yeah, I have a  
19 thing called a loop station, which you can  
20 loop songs on.

21 Q. Did you play cover songs or were  
22 you playing your own songs?

23 A. Early on, no, I didn't touch  
24 cover songs when I played, because I was  
25 trying to get my music out there. Apart from



1 Edward Christopher Sheeran  
2 the last song of the set was a song called  
3 "You Need Me, I Don't Need You" where I would  
4 mash up songs in it. So I would put in  
5 Dr. Dre's "The Next Episode", 50 Cent's "In Da  
6 Club". There was a reggae band called Laid  
7 Blak that had a song called "Red" so I would  
8 finish the show mostly because at that time I  
9 was playing urban nights with songs that would  
10 surprise people that I knew.

11 Q. Okay.

12 When did you first start writing  
13 songs?

14 A. I wrote my first song when I was  
15 11.

16 Q. 11. What was that song?

17 A. I don't know. I get asked that a  
18 lot. I don't know.

19 Q. Do you -- do you recall if you  
20 sat down at a piano and wrote it or did you  
21 write it on a guitar?

22 A. I lost the ability to play piano  
23 when I picked up guitar. So I can, like any  
24 musician, play the white notes, but that's  
25 about it.

1 Edward Christopher Sheeran  
2 particular song, "Thinking Out Loud", has  
3 become a very popular choice played at  
4 weddings?

5 A. Again, there is about four or  
6 five of my songs that are popular wedding  
7 songs as well. "Perfect" this year -- the  
8 song "Perfect" is the most popular song of  
9 this year for weddings. I think I'm an artist  
10 that people go to to have wedding songs for.

11 Q. Okay.

12 Have you ever heard specifically  
13 about "Thinking Out Loud" being a choice for  
14 weddings?

15 A. Yes.

16 Q. Okay.

17 Do you know where you first heard  
18 about that?

19 A. I think -- no, I don't know. I  
20 have no idea.

21 Q. Have you ever had the occasion to  
22 play "Thinking Out Loud" in a medley with  
23 "Let's Get It On" during a live show?

24 A. Yes.

25 MS. FARKAS: Objection.

1 Edward Christopher Sheeran

2 A. I did it in France. I was doing  
3 a tour in France, very small venues, and I had  
4 been playing the same songs every day for a  
5 long time and each song of the set was a  
6 mashup. So "Don't," for instance, I would  
7 mashup with a song of mine called "Nina",  
8 which I would also mashup with a Chris Brown  
9 song called "Loyal" and then mashup with "No  
10 Diggity", Blackstreet and then I'd mash it up  
11 with 50 Cent. Like I spent a tour mashing up  
12 songs.

13 Q. Okay.

14 A. Because all songs have four  
15 chords, you can mashup any song.

16 Q. Um-hmm. All right.

17 We've got a disk I just want to  
18 enter into evidence of you playing. That will  
19 take me just a second.

20 A. Yeah, no that's fine.

21 MS. VIKER: You can go pee, if  
22 you want.

23 THE WITNESS: Yeah, I'm gonna go  
24 pee as well.

25 MS. FARKAS: Going off the